

MUSETTE DE NINA
Pour le
Harpe ou Piano.

Mod.

Philadelphia, George Willig 171 Chestnut S.^t

The main musical score consists of four systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 6/8. The first system begins with a repeat sign. The second system includes a section marked with a 'C' time signature change. The third system features a more complex melodic line in the treble staff. The fourth system concludes with a double bar line.

VARIATION 1st

The first variation is a single system of piano accompaniment, consisting of a treble and bass staff joined by a brace. It maintains the one-flat key signature and 6/8 time signature, featuring a more active and rhythmic melody in the treble staff compared to the main piece.



2^d TIME FINE.

3



VARIATION 2^d



HARMONIQUE.



VARIATION 3^d

First system of Variation 3, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The first staff contains a melody with eighth and sixteenth notes, and the second staff provides a harmonic accompaniment. The system concludes with a repeat sign and a fermata.

FINE.

VARIATION 4th

First system of Variation 4, consisting of two staves. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a bass clef. The first staff contains a melody with eighth and sixteenth notes, and the second staff provides a harmonic accompaniment. The system concludes with a repeat sign and a fermata.

FINE.